
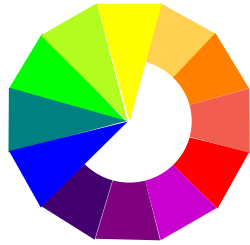

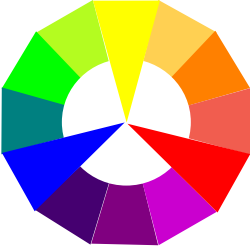






BASIC COLOR HARMONIES

To choose colors that harmonize, begin with established combinations on a basic color wheel.
Use different values and intensities of colors. Vary the amounts of each color in the harmony.

	<p>MONOCHROMATIC Single color harmony Contrast and scale important Add neutrals for interest</p>	<p>Paste fabric samples in these spaces</p>
	<p>ANALOGOUS 2 - 5 colors next to each other Choose a key color then add: 1 or 2 colors right+1 or 2 colors left Low contrast harmony</p>	
	<p>COMPLEMENTARY Use opposite colors High contrast harmony</p>	
	<p>TRIAD Use three colors spaced evenly Medium contrast harmony Successful color harmony</p>	

EXPANDED COLOR HARMONIES

To choose colors that harmonize, begin with established combinations on a basic color wheel. Use different values and intensities of colors. Vary the amounts of each color in the harmony.

 A color wheel with 12 segments. A central arc highlights three adjacent colors: yellow, orange, and red. A single purple segment is highlighted as an accent, positioned directly opposite the middle color (red).	<p>ANALOGOUS + ACCENT 3 - 5 colors next to each other Accent: choose the complementary color directly opposite the middle color Vibrant, interesting harmony</p>	<p>Paste fabric samples in these spaces</p>
 A color wheel with 12 segments. A central arc highlights three colors: yellow, orange, and red. A purple segment is highlighted as an accent, positioned between the two colors opposite the middle color (red), specifically between blue and green.	<p>SPLIT - COMPLEMENTARY Choose one color + a color on both sides of the complement Successful color harmony</p>	
 A color wheel with 12 segments. Two pairs of opposite colors are highlighted: yellow and purple, and orange and blue.	<p>DOUBLE - COMPLEMENTARY Choose two pairs of opposite colors High contrast color harmony</p>	
 A color wheel with 12 segments. Four colors are highlighted, spaced evenly around the wheel: yellow, purple, red, and blue.	<p>TETRAD Use four colors spaced evenly Perfect color harmony using two sets of complimentary colors</p>	

VALUE SCALE

VALUE- lightness or darkness of a color, how much white or black added to color

1. Lightest

2. Light Medium

3. Medium Light

4. Medium Dark

5. Dark Medium

6. Darkest

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INTENSITY SCALE

INTENSITY- brightness or dullness of a color, how pure the color or how grayed down the color

1. Dullest

6. Brightest

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References

Color Mastery- 10 Principles for Creating Stunning Quilts by Maria Peagler,

Willow Ridge Press, © 2009

Web site: www.colormastery.com

Color Magic for Quilters by Ann Seely and Joyce Stewart, Rodale Press, Inc. © 1997

Color Wheel - hobby stores and www.DickBlick.com

Grumbacher Color Computer by M. Grumbacher, Inc.